



PodCast Segment Twelve

**A Practical Method
for Learning Music
on Guitar (and Bass)**

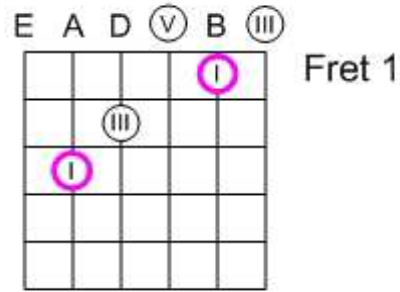


bonar harris
author of The Six Rings
www.myspace.com/bonarsmusic

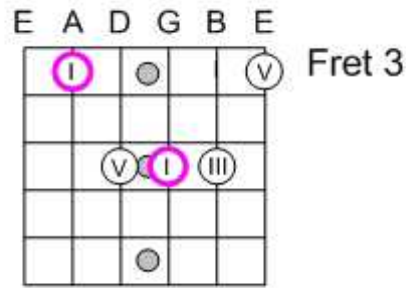
The Major Chord Forms

Major = I III V

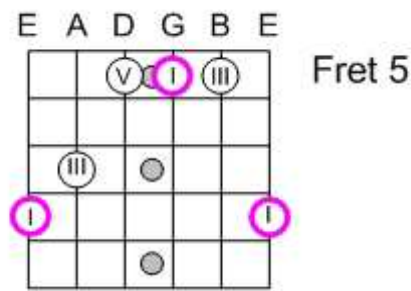
C



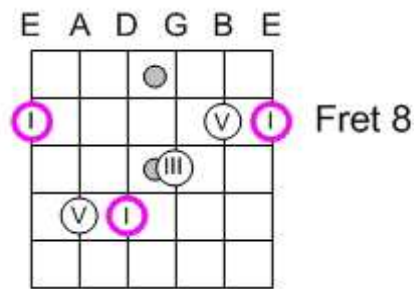
A



G



E



D

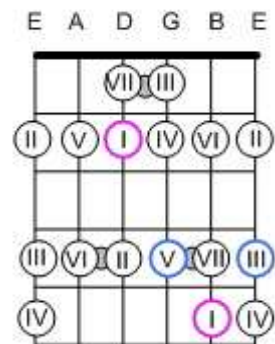
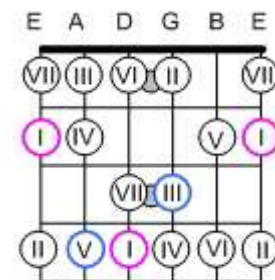
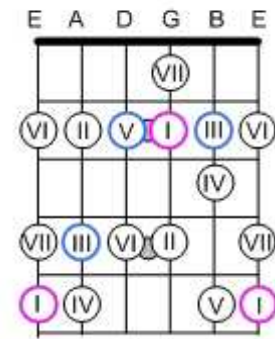
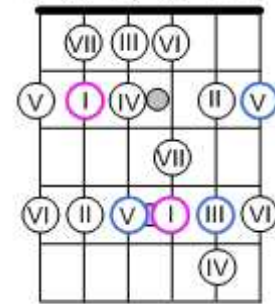
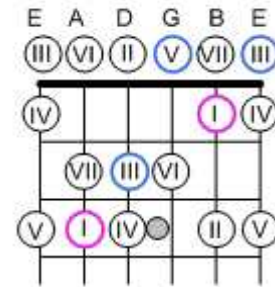
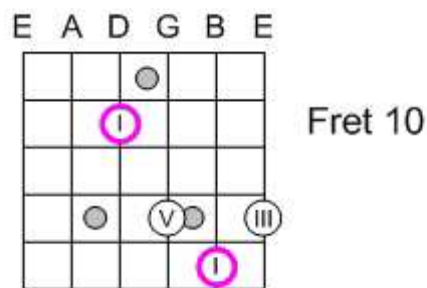
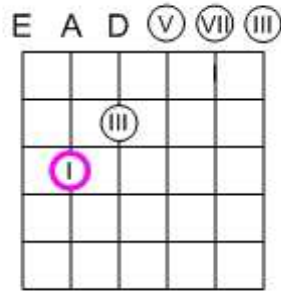


Illustration 1

The Major 7 Chord Forms

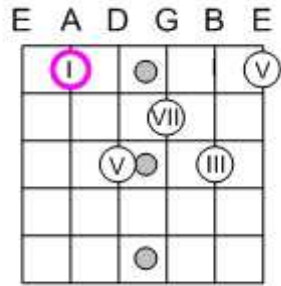
Major 7 = I III V VII

C



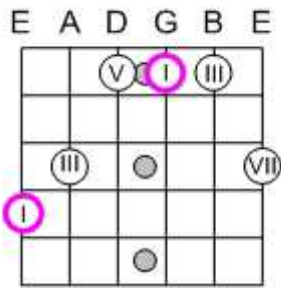
Fret 3

A



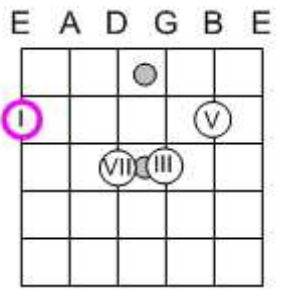
Fret 3

G



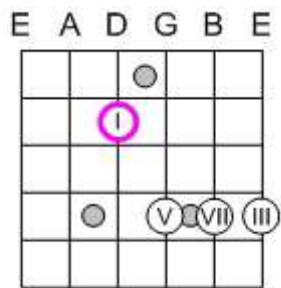
Fret 5

E



Fret 8

D



Fret 10

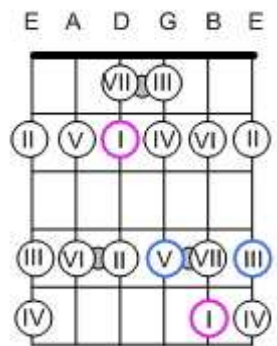
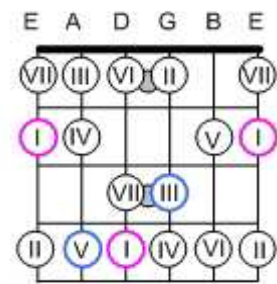
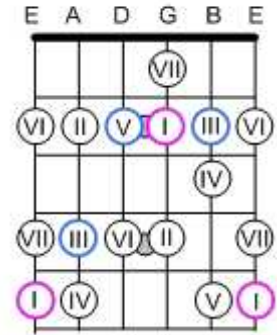
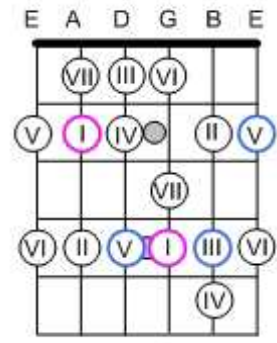
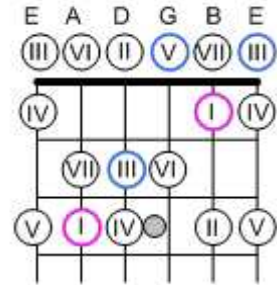
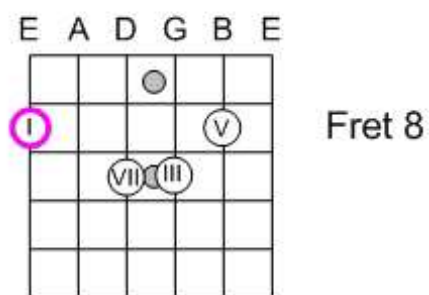
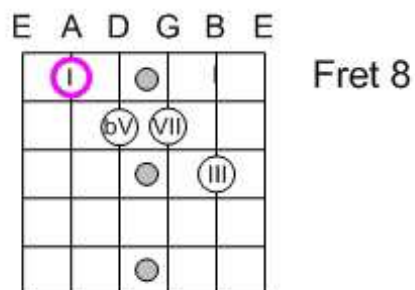


Illustration 2

C Maj 7 to F Maj7b5



C Maj 7



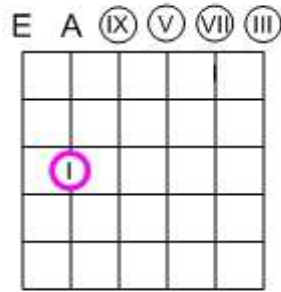
F Maj7b5

Illustration 3

The Major 9 Chord Forms

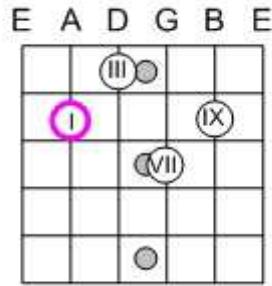
Major 9 = I III V VII IX

C



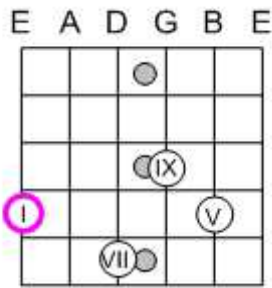
Fret 3

A



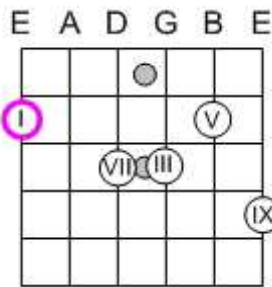
Fret 3

G



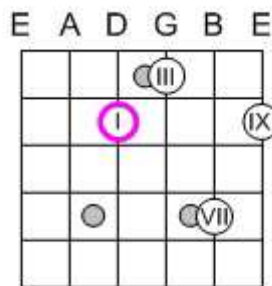
Fret 8

E



Fret 8

D



Fret 10

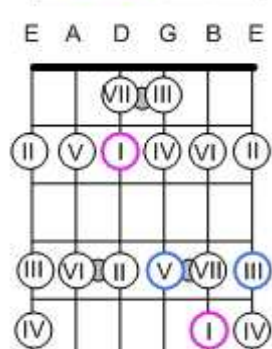
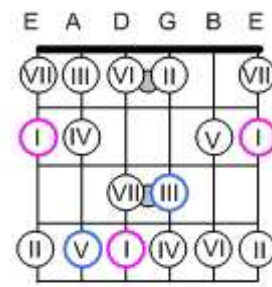
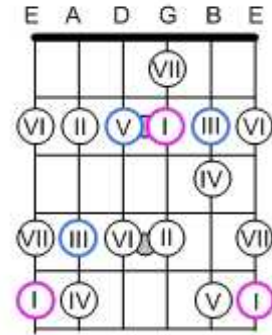
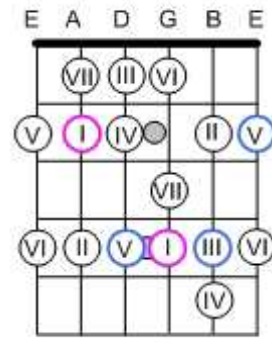
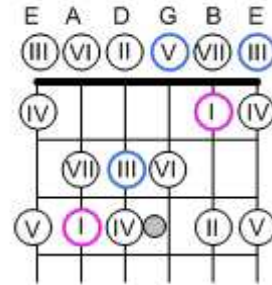
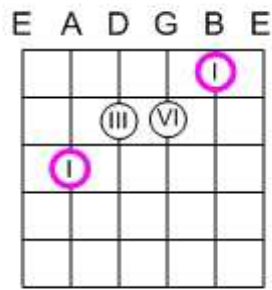


Illustration 4

The 6 Chord Forms

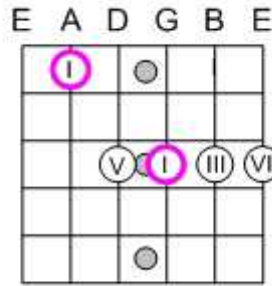
$$6 = I \text{ III } V \text{ VI}$$

C



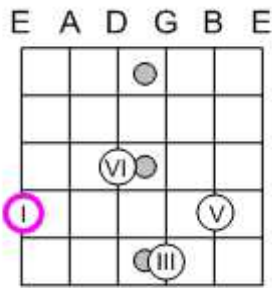
Fret 1

A



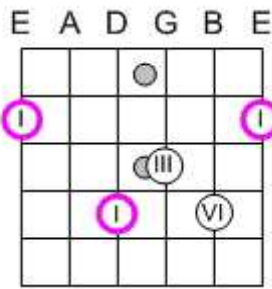
Fret 3

G



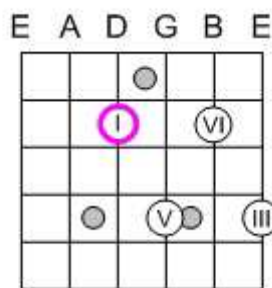
Fret 8

E



Fret 8

D



Fret 10

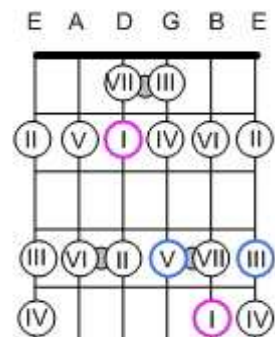
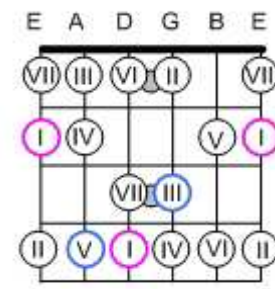
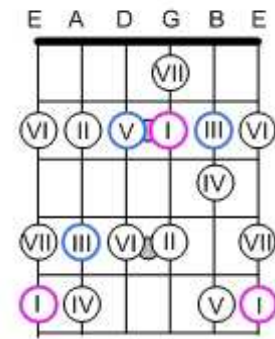
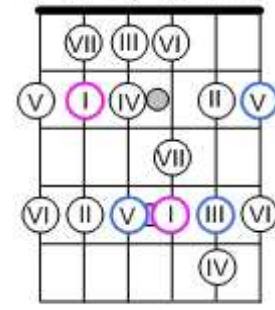
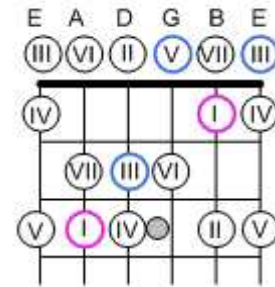
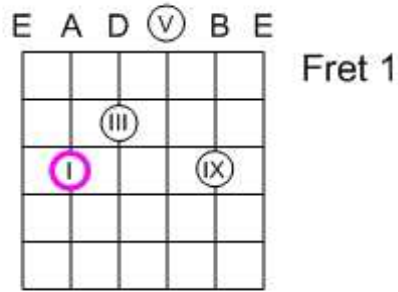


Illustration 5

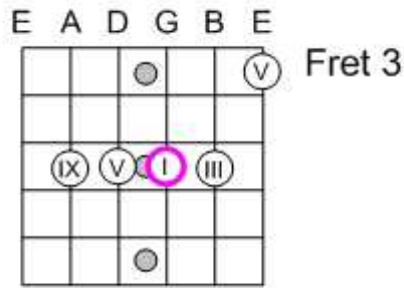
The Add 9 Chord Forms

Add 9 = I III V IX

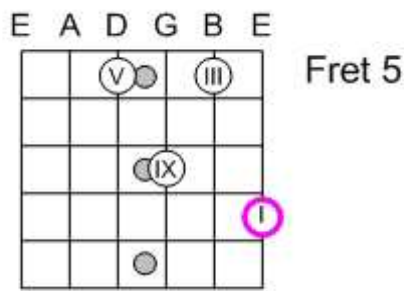
C



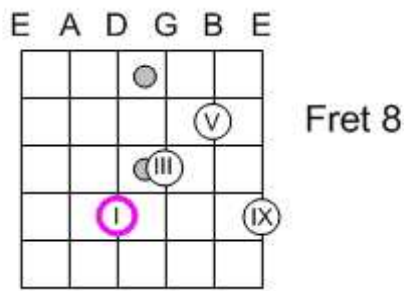
A



G



E



D

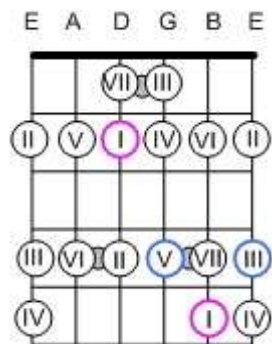
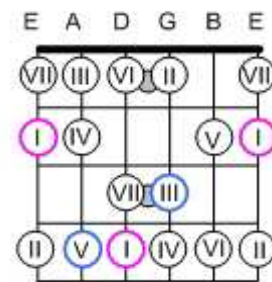
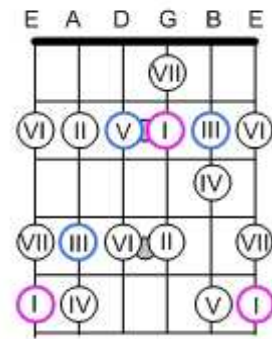
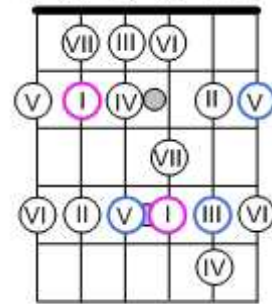
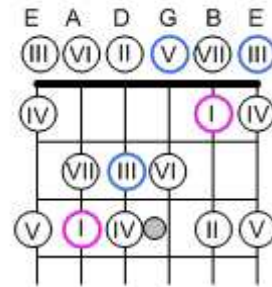
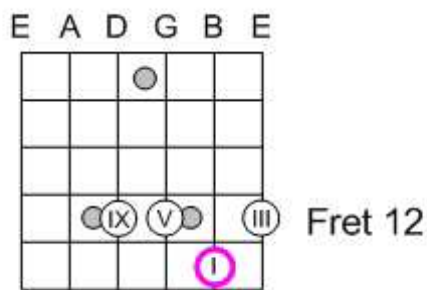
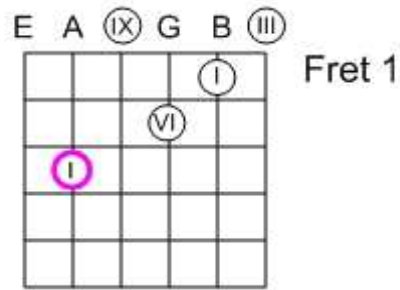


Illustration 6

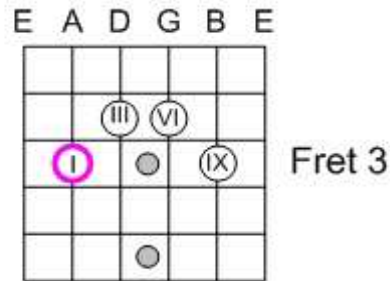
The 6 add 9 Chord Forms (aka 6 9 or 6/9)

6 add 9 = I III V VI IX

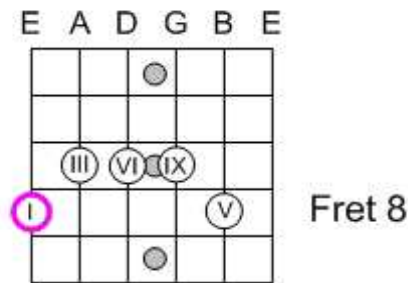
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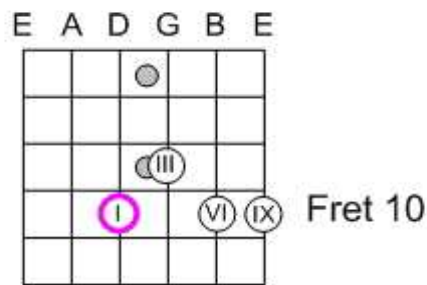
A



G



E



D

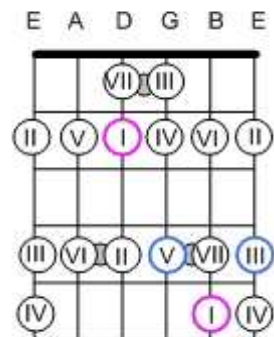
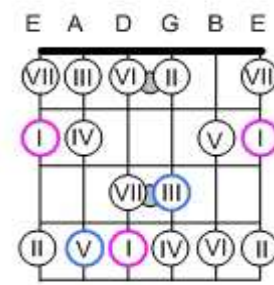
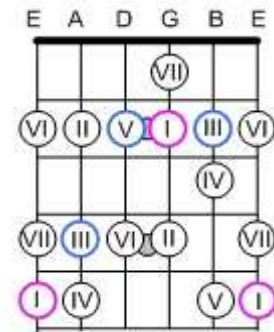
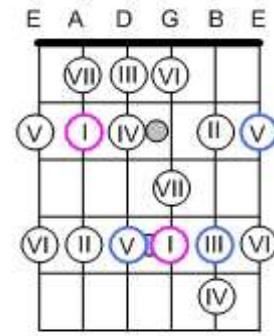
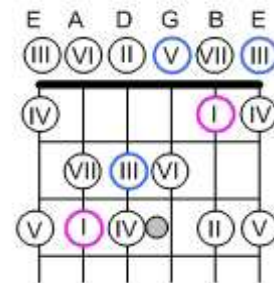
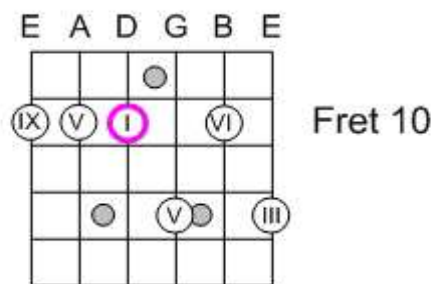


Illustration 7

Variations on a simple chord progression
 using basic chord substitution from
 the Major Chord Family

Illustration 8

	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4		
Ex. 1	C6	C 6/9	F	F 6/9		
Ex. 2	D	Dadd9	G	A6		
Ex. 3	A	E6	DMaj7			
Ex. 4	G	D6	CMaj9	DMaj7		
	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4		
Ex. 5	E	E ^{Maj7}	E7	E6	A6	E69