

Offset	Topic
00:17	<ul style="list-style-type: none"> • Intro <ul style="list-style-type: none"> • Quick review of Content <ul style="list-style-type: none"> • http://www.craphound.com/content/ • The title forms the common thread of all the collected works. • John Perry Barlow's foreword really captures the core essence. • How has digital technology changed the very nature of content in all its forms? • The pieces range from light hearted to researched and serious. • "Downloads Give Amazon Jungle Fever", exploring how Amazon can be so good about physical sales but so bad at digital downloads. • "Microsoft Research DRM Talk", the first talk in the book. • There is a light touch and a humor throughout all, though. • This is a collection of bite sized chunks compared to Free Culture that is a lavish seven course meal. • It is just as satisfying, in its own way, because of the sheer number of offerings. • It also may be a bit more accessible as each piece stands alone. • In total, it covers many of the same topics and some different ones, besides. • Many of the pieces are just general ruminations on technology, some prodded clearly by the author's own vexations and irritations. • "Amish Qwerty" clearly draws an amusing picture of the author as made obsolete at 31 by a silly predictive keypad. • The book is imminently quotable, rich with metaphor. • I plan to re-read it a few times, with a highlighter and some sticky flags. • The more serious pieces, especially, are good fodder for arguing over issues of copyright reform and how digital goods should be produce, shared and consumed. • I had read some of the essays in the book, before, as many of you may have as well. • There was plenty of new to me material. • When I finished, though, I really was hungry for a more complete, comprehensive work from the author, on this subject or many like it. • I hope the book does well, and I encourage you to support it, so we can see what other non-fiction works from Doctorow will look like. • You can sample the book completely for free, with the CC licensed electronic edition. • The print book is handsome and a totally worthy addition to any book shelf. • Like "Little Brother", Cory has set up a schools and library program.

<u>Offset</u>	<u>Topic</u>
	<ul style="list-style-type: none"> • Even if you don't want a paper edition for yourself, this is another excellent title you can help support and help out readers who might not have access to it otherwise.
09:45	<ul style="list-style-type: none"> • Word of the Week: dink
	<ul style="list-style-type: none"> • http://catb.org/jargon/html/D/dink.html
	<ul style="list-style-type: none"> • Readings from Content
10:41	<ul style="list-style-type: none"> • Science Fiction is the Only Literature People Care Enough About yo Steal on the Internet
19:36	<ul style="list-style-type: none"> • Amish for QWERTY
24:12	<ul style="list-style-type: none"> • Outro
	<ul style="list-style-type: none"> • Contact me <ul style="list-style-type: none"> • Email to feedback@thecommandline.net • Web site at http://thecommandline.net/ • IM to command.line@skype • Listener comment line is 240-949-2638 • del.icio.us tag is "for:cmdln" • http://twitter.com/cmdln • I'd like to thank libsyn.com for AAC hosting and Wouter de Bie for MP3 hosting • These notes and the show audio and music are covered by a Creative Commons license <ul style="list-style-type: none"> • http://creativecommons.org/licenses/by-nc-sa/3.0/us/ • Attribution, non-commercial, share alike