

1 EXT. EMPTY ROAD 1

A girl sleeps in the backseat of a car that is moving slowly on the road. There is no one at the driver's seat. Outside, a boy is pushing the car. He gives is the last push and the car stops just outside a petrol station. He leans against the car for a second, breathing fast, and looks to the station. It is still dark.

2 EXT. PETROL STATION (CONT) 2

Its an old petrol station with only one pump, a small house with a convenience store and a dusty and old car in the parking lot.

The boy walks to the pump. There is a big chain around it. He tries to break it with his hands, but fails. He walks to the house and leans against the window of the convenience store -lit only with the service light, and looks inside.

3 I/E. CAR (CONT.) 3

The girl wakes up and sits down. Her face is all scruffy and her hair is a mess. She is in her pijamas. The girl looks around, confused, leans against the front seat and, turning the key, checks the fuel meter - frustrated.

Through the window she sees the boy in the station. She puts the coat she was wearing as a pillow and leaves the car.

4 EXT PETROL STATION (CONT.) 4

The boy knocks at the window a couple of times, trying to get someone's attention inside the store. He then puts his face against it, trying to see into the darkness of the closen shop.

The girl approaches him from behind and embraces him. He turns to her and holds her. Suddenly, something makes a dry and loud noise, as if someone was in the bushes behind the old parked car. The noise scares both of them, and they look around in fright.

They go to the old and dirty car and clean the window, looking in to see if there's someone there. No one is inside.

5 EXT PETROL STATION (MOMENTS LATER) 5

Hand in hand they walk to back of the house. There are loads of old tires and pieces of metal everywhere.

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In a small entrance, where there is a space to fix cars, there is also a bathroom door.

The boy tries to force the door, but it doesn't open. He tries two or three times and then gives up, irritated.

The girl tries as well - the door doesn't open. Frustrated, she goes on walking through the house, while the boy goes back to an old tire, by the old car, to piss inside it.

Again, a noise comes from the bushes. Scared, the boy turns towards it and pisses out of the tire. He looks around for the girl, but she isn't there.

6 EXT PETROL STATION (MOMENTS LATER)

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The girl goes through an open corridor and faces two closed doors, she looks through the first one, a double door which is full of holes, but there is a chain locking the entrance. She then tries to open the second one, but it seems locked and she gives up.

She finishes walking around the house and comes back to the front, by the convenience store window. From the floor she picks up a big sign with the name of the petrol station (DAS DORES). She stands there, still, looking at it almost without blinking, interrupted only by the arrival of the boy, who comes running. He is still zipping his pants.

He approaches her and tries to kiss and embrace her, but she refuses him, melancholically.

Irritated, the boy walks fast to the gas pump. He looks in the floor for something and grabs a piece of wire from a pile of old rusty metal parts. He sits by the chain and tries to pick the lock, but his movements are clumsy and even in all his concentration he cannot manage to do more than to move the wire randomly inside the lock.

The girl, still by the sign, looks at the boy trying to pick the lock, and walks back to the car.

He sees her walking and that fuels him to try even harder. His movements become infuriated, but the wire doesn't do anything. He grabs the chain with his hands and tries to break it. While he forces it, he starts to cry.

The sky is becoming bluer and bluer and the morning sounds start to spark in the air.

7 EXT. CAR (MOMENTS LATER) 7

The boy leans against the car, next to the girl, who is seating on top of the hood. She is very serious and sober, looking into the distance. After a moment of silence, the boy gets up and grabs the girl, hugging her and trying to do some subtle dance moves. Uninterested, she gets away from him and sits again on the hood of the car.

As she seats and looks away to the distance, the boy walks fast towards the house.

8 EXT PETROL STATION (CONT.) 8

He comes walking through the parking lot, looks in the car fixing booth, but chooses to go the other way. He walks around the house through the outside, by a wall full of bricks with holes. He looks quickly through one of them and then rushes even more.

9 INT. BACK ROOM (CONT.) 9

The boy tries the door - that the girl first failed to open, thinking it was locked - but it seems locked. Infuriated, he tries to tear the door down, but as he forces it, the door opens - it was only stuck.

Everything is dark inside the room, but the mess is cleary visible: a lot of garbage all around, shelves falling apart, filled with old garbage.

After inspecting the place with a quick look, the boy sees in the floor a dead man. The man is buried under a pile of wood and pieces of the ceiling, that fell over his head. The boy comes closer, looking at it from a close distance. He looks around again, avoiding the scene, and sees a key chain on a shelf. He grabs it and walks towards the exit. By the door he grabs three small empty gallons.

10 EXT PETROL STATION (CONT.) 10

The boy comes walking firmly to the pump, holding the keys and the plastic gallons, opens the chain and starts to fill the gallons.

The girl comes closer and kneels next to him. While the gallons is being filled, the noise of the liquid seems to be coming from here watered eyes.

When the plastic is full, she gets up and carries it to the car with difficulty.

11 EXT CAR (MOMENTS LATER) 11

The boy opens the trunk and puts two full gallons in it, next to two badly made rucksacks, overflowing with clothes. He takes some food from the trunk and then closes it. He closes the little gas opening from the car, kicking the empty gallon next to it to the side.

12 EXT PETROL STATION (MOMENTS LATER) 12

The girl is laying on the grass by the car, with arms and legs spread and her coat underneath ther like a pillow. The boy comes and sits on the grass as well, eating a chocolate bar. He throws some candy at her.

They lay down, eating. The boy finishes his chocolate bar and turns on his side, laying a bit lower than her legs. He starts to lick her fingers, laughing.

13 EXT PETROL STATION (MOMENTS LATER) 13

The girl is seating on top of him, and moves up and down, with her head deep in his hair. Their clothes are spread on the green next to them and, if seen from a far, their compressed bodies look like a monster on the grass.

The boy pulls her hair back and she raises her head. As soon as she looks over his shoulder, she sees something in the bushes behind them. Scared she closes the boy's mouth with her hand, at the same time he was going to come.

14 EXT PETROL STATION (LATER) 14

The boy wakes up with the noise of the car engine being turned on and starting to move. He stands up, still in his underwear, and sees the girl leaving with the car at full speed.

He runs to the road, following the car and it seems he is going to scream, but no sound comes out.

He gets dressed and looks around. He walks back to the dirty car in the parking lot and tries to open the door. It is locked. He checks the keys in the keyring, but none is a car key.

15 INT BACK ROOM 15

The boy comes back to the room and looks on the shelves, desesperatly looking for the keys.

Not finding it, he sits next to the dead man and places his head between his hands, looking sleepy. There is a noise outside the house and the boy looks outside.

The camera leaves him, going out through the window, through the petrol station, where an old street dog is trying to bite his own tail, and stops at the first shot of the film.

THE END.