

## MALIGNANT LOVE SHOOTING SCHEDULE FOR SATURDAY AUGUST 18TH

8:00AM-8:30AM - CALL FOR JUST BRIAN HESSER (though everyone is welcome - it might be good to have BETHANY there if she is able) @ Abbott NW Hospital - EMERGENCY ROOM EXIT 10th AVE & 26th Street

- Hospital Emergency Room - still shots

MAKEUP FOR DAY ZERO - haggared and scruffy, small vomit stain on shirt, wearing piece of gauze in crook of arm, and hospital bracelet

Shots (mix of close and wide):

1. Exiting Emergency Room
2. Accepting Cigarettes/speaking
3. Lighting Up
4. Reading paperwork
5. Signing Paperwork

8:30AM - CALL FOR EVERYONE XXXXXXXXXX IN UPTOWN - MEET OUT FRONT - CONTINUE INSIDE TO MY APARTMENT TO SHOOT

8:30AM-12:30PM (this is the longest stretch - we may have to finish some of these shots after lunch but for makeup purposes it would be good to get them all done before)

- XXXXXXXXXXXXXXX Interior (multiple scenes)

MAKEUP FOR DAY FOUR - matted hair, medium sized rings under eyes, sunburn on neck, around face, gauze/medical tape on back, no shirt

1. Medium shot of microwave - dialogue w/Sandra

MAKEUP FOR DAY FIVE - sweaty hair, medium sized rings under eyes, sunburn on neck/gauze on back, blood covering crotch of jeans

1. Tracking shot into bathroom for cutting scene - dialogue w/Sandra

MAKEUP FOR DAY SIX - hair is back to dry and matted, rings slightly darker, sunburn peeling, wearing shirt, shirt has additional staining/

burning,

gauze on arm (take picture for reference)

1. Tracking shot into boiler room for huffing asbestos

MAKEUP FOR DAY SEVEN - same as day six, except with blood on

gums, teeth look rotting + phony hair that can be ripped out

1. Shot of speaking/eating mercury in closet - dialogue w/Sandra

(Bethany can break after this shot is complete if she wishes)

- GO TO XXXXXXXXXXXX Interior - laundry room

MAKEUP FOR DAY SIX - hair is back to dry and matted, rings slightly darker, sunburn peeling, wearing shirt, shirt has additional staining/

burning,  
day

gauze on arm (try to get hair placement, etc. exactly the same as other six shot)

1. Tracking shot into laundry room to eat lead paint chips

- GO TO XXXXXXXXXXXX (NEXT DOOR) - ROOF SHOT

MAKEUP FOR DAY THREE (this is a long shot, so no need to clean the other makeup too thoroughly before shooting - just remove gauze,

etc.)

red sunburn on back, baby oil or something for shine

1. Wide shot of laying on roof, moaning.

(\*\*\*this shot could easily happen after lunch depending on time\*\*\*)

12:30PM-1:15PM BREAK FOR LUNCH (shorter or longer depending on how we do on the previous shots).

1:15PM- 2:30PM (this will be delayed until after 9:00PM if we are running late)

- XXXXXXXXXXXXXXXXXXXX

NO MAKEUP REQUIRED

1. Record Sandra's voiceover/outgoing answering machine message

2. Shoot stationary shot of answering machine w/Patient 12's message.

2:30PM-3:15PM DRIVE TO ROSEMOUNT (XXXXXXXXXXXXXXXXXXXX)

3:15PM-5:15PM

- Condemned Nuclear Facility at XXXXXXXXXXXXXXXXXXXX

MAKEUP FOR DAY ONE - very subtle rings under eyes, same vomit stain from day zero, similar jeans, no visible blood stain on crotch

1. Tracking shot of walking w dialogue/entering fenced area.
2. Misc. Fill shots
3. Wide shots of steal door w/smoke stacks in background

5:15PM-6:00PM Travel to XXXXXXXXXXXXXXXXXXXX

6:00PM-9:00PM

- Electrical Tower/Transformer in a field  
XXXXXXXXXXXXXXXXXXXXXXXXXXXX

MAKEUP FOR DAY TWO - slight rings under eyes, small bit of stain on front of shirt, one or two cig. burns

Shots:

1. Interior shot of tent w/Patient 12 & Sandra's dialogue.
2. Medium shots of Patient 12 constructing tent
3. Long shot of Patient 12 completing tent, standing next to tent and smoking.
4. Shot of Patient 12 leaning forehead against tower.
5. Exterior Fill Shots as time allows.

ANY INTERIOR SHOTS THAT WE MISSED - WE WILL PICK UP HERE - IF EVERYTHING IS COMPLETED THE DAY WILL BE DONE.

THANK YOU!