



The camera is pulling back very slowly. It is a basement room. A man stands naked on top of cardboard. He knows that if he drops down he will be beaten again. His whole body is shivering under the strain of keeping on top of the cardboard. He is waiting for the next beating. His soiled underwear has been put on his head. The camera focuses on him. We can see every muscle taught and in shock. His breathing is erratic. His body drenched in sweat. It is difficult to watch because the reactions of the body are obviously real. Tony Blair in voice over says, "What I did might have been wrong. That's for the people to decide. But I did what I did for our country". The unsubscribe button invites the viewer.

This film is made using the working methods of performance art and extreme physical theatre such as Forced Entertainment. The actor undertakes to experience, physically and emotionally, as authentic an experience to the technique as possible. A lot of time is spent in the preparation of the actor. He needs to psychologically go deep into the mental space of the experience. His body needs to be reacting with authenticity.

Other sayings from people such as Dick Cheney could be used as well. Such as the one when he says he stands all day at work, why can't the prisoners, etc.