

Grace Cavalieri

ON LOCATION

with

Quique

Avilés

Quique Avilés is a poet, actor and community activist whose work is dedicated to addressing social issues through performance and poetry. A native of El Salvador, Quique has been writing and performing about issues of race, identity, and the plight of the poor in the US for over 25 years.

In 1985, after graduating from the Duke Ellington School of the Arts, he founded and directed the LatiNegro Theater Collective, an ensemble of African American and Latino young artists that used theater as a tool to engage youth in dialogue about issues affecting their lives. LatiNegro brought its work to theaters, schools, prisons, universities and community organizations.

Since 1992, Quique has been performing solo, writing his own material and developing characters that are challenging in their complexity and their backgrounds. Quique's work is known for its portrayal of people from all walks of life: blacks, whites, latinos, old, young, men and women. He has written and performed in five one-man shows: *Caminata: A Walk through Immigrant America*, *Chaos Standing/El Caos de Pie*, *Latinhood/Latinez*, *Los Otros Dos/The Other Two*, and *Salvatrucans*. In 1999, Quique co-founded *Sol & Soul*, an organization dedicated to using the arts to transform individuals, create community, and build a more just society. Through these endeavors, Quique has maintained a continuous commitment to working with young people across the city to use the artistic process – from writing workshops to improvisational



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